Ukrainian Fantasy

for Violin and Collage "Tape"

Don Freund

Freundworks Publishing

(Program notes are printed on the back page.)

The "tape" is now a CD with 2 formattings:
A version segmented into CD tracks,
and a non-stop, one-track version.
("Tape" time refers to this one-track option.)

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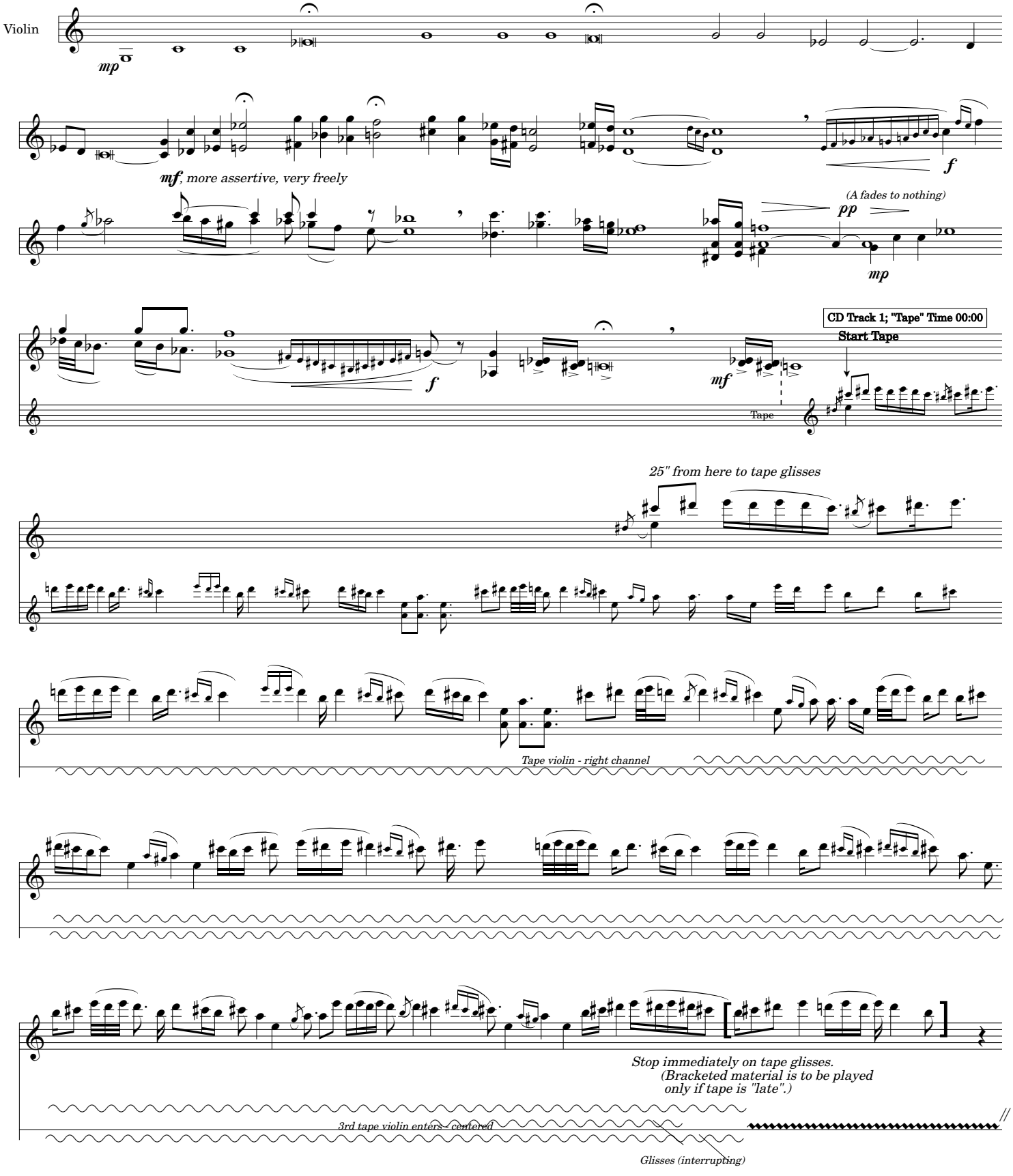
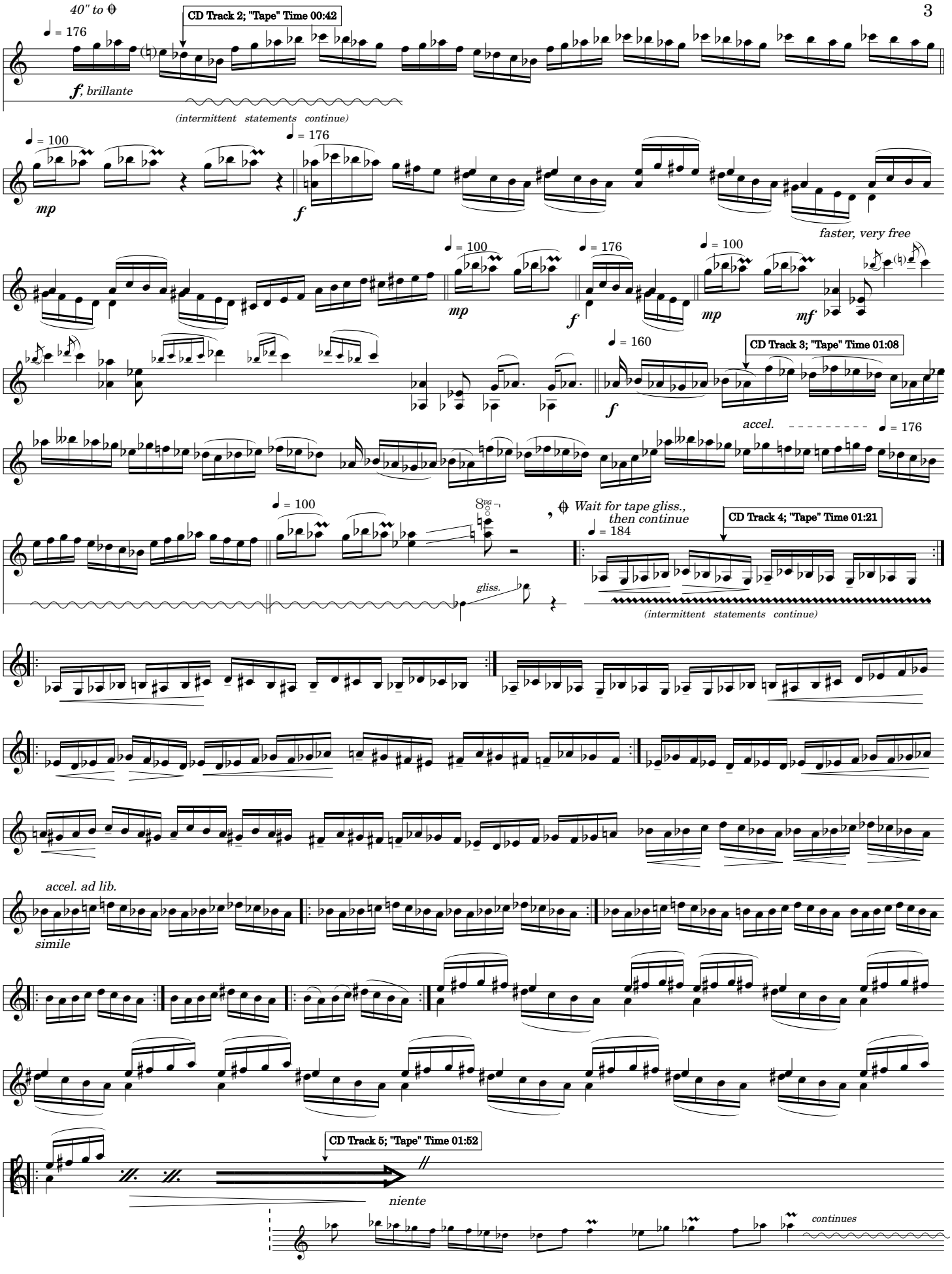
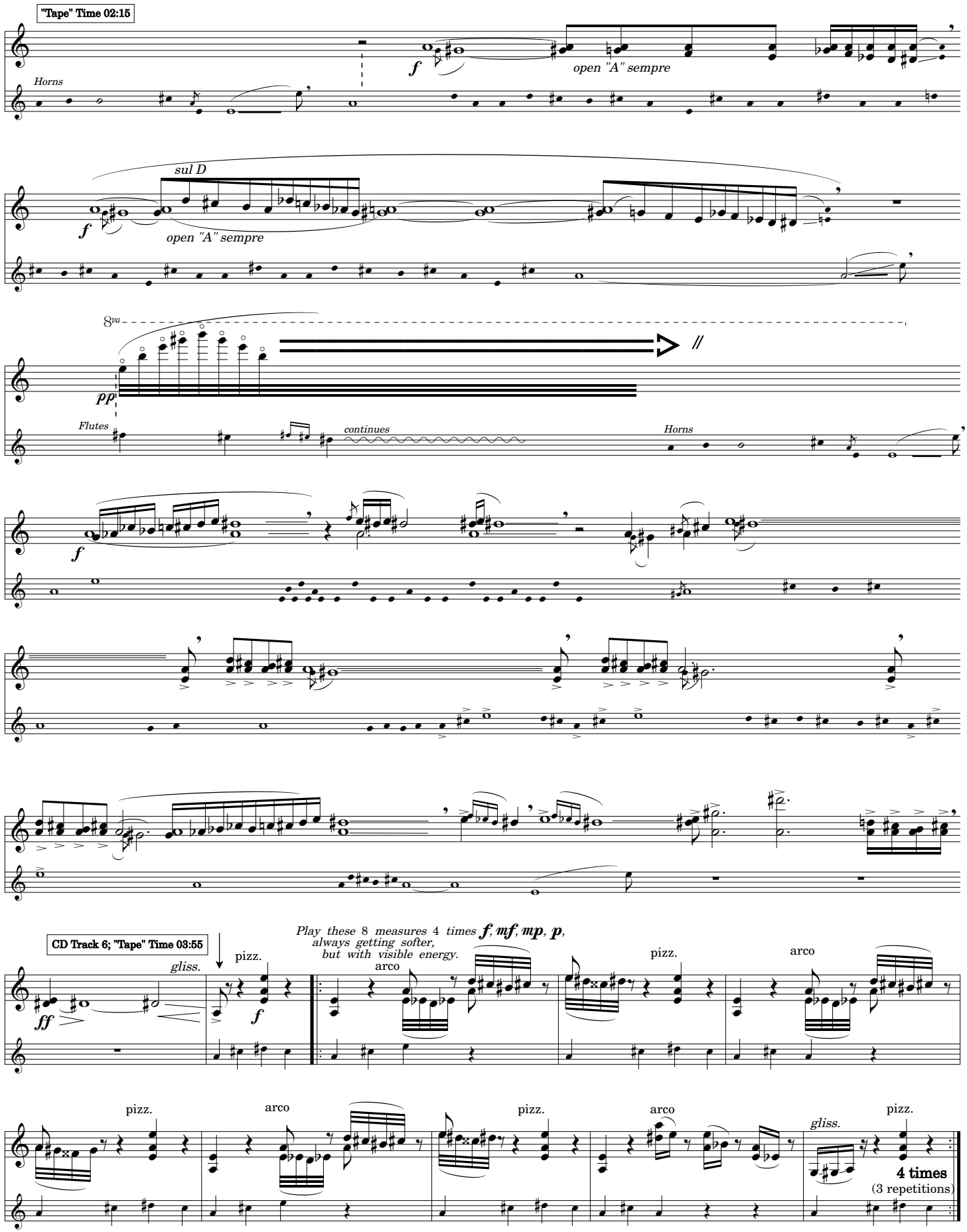
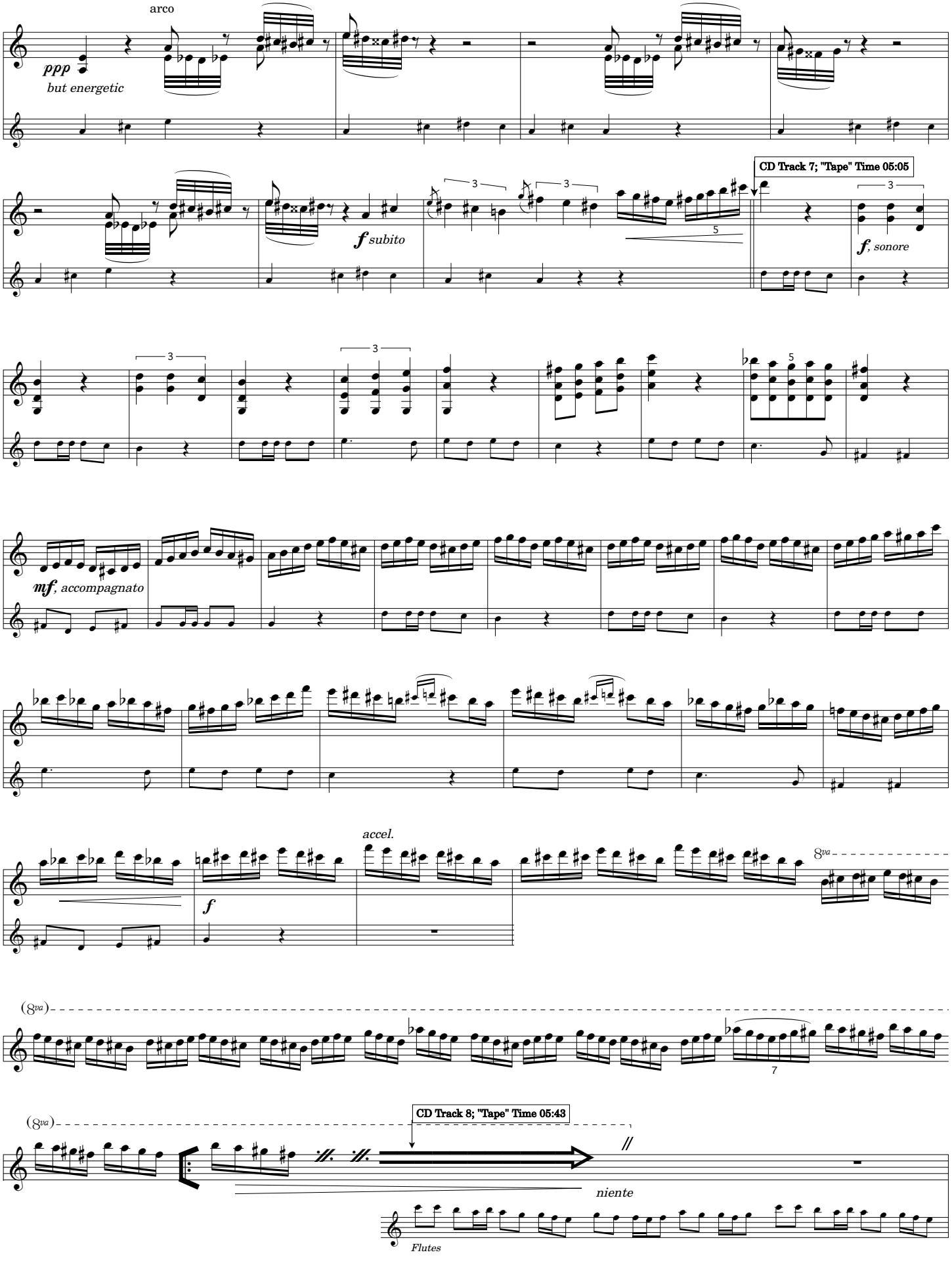
for Violin and Collage "Tape"

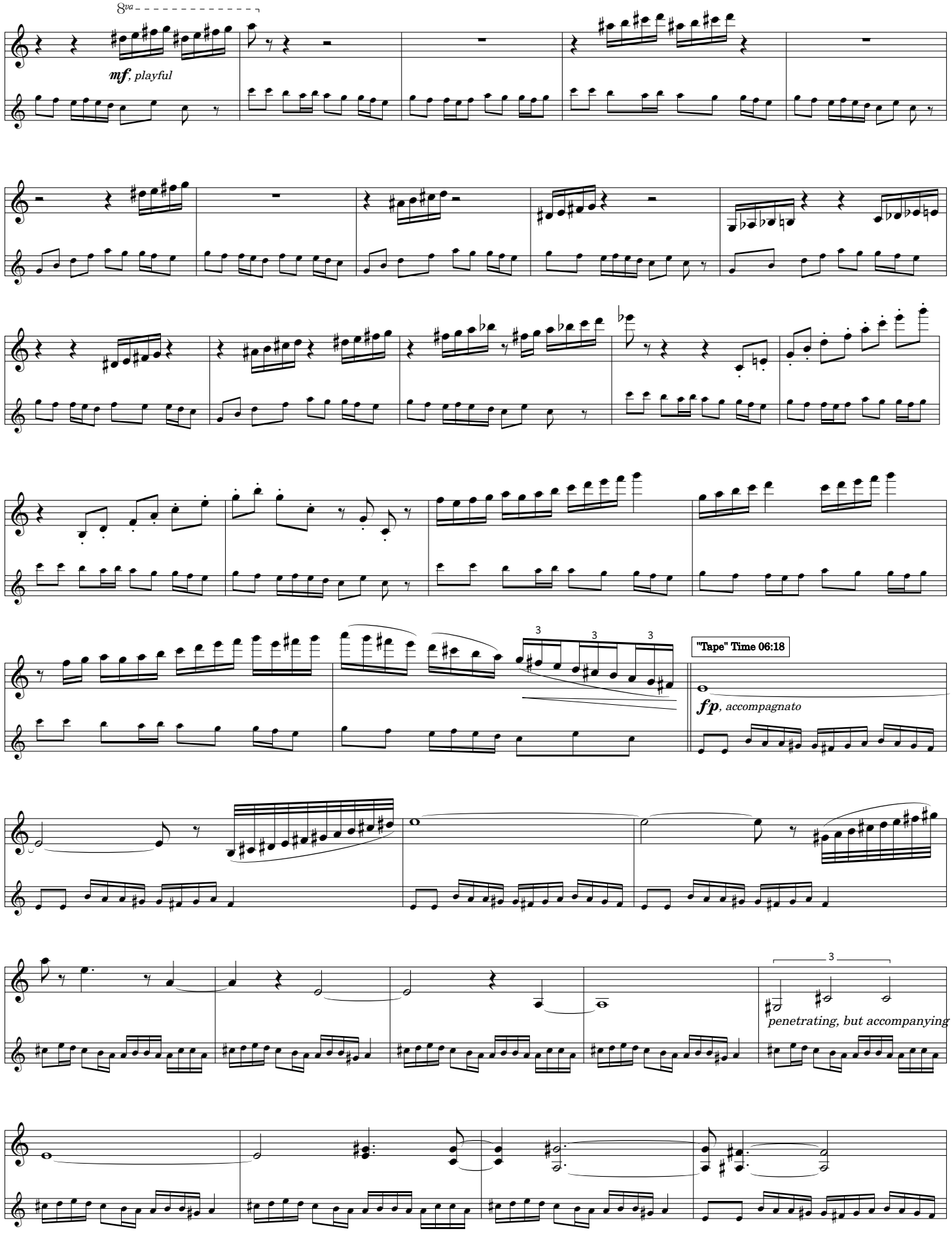
Don Freund
(1977)

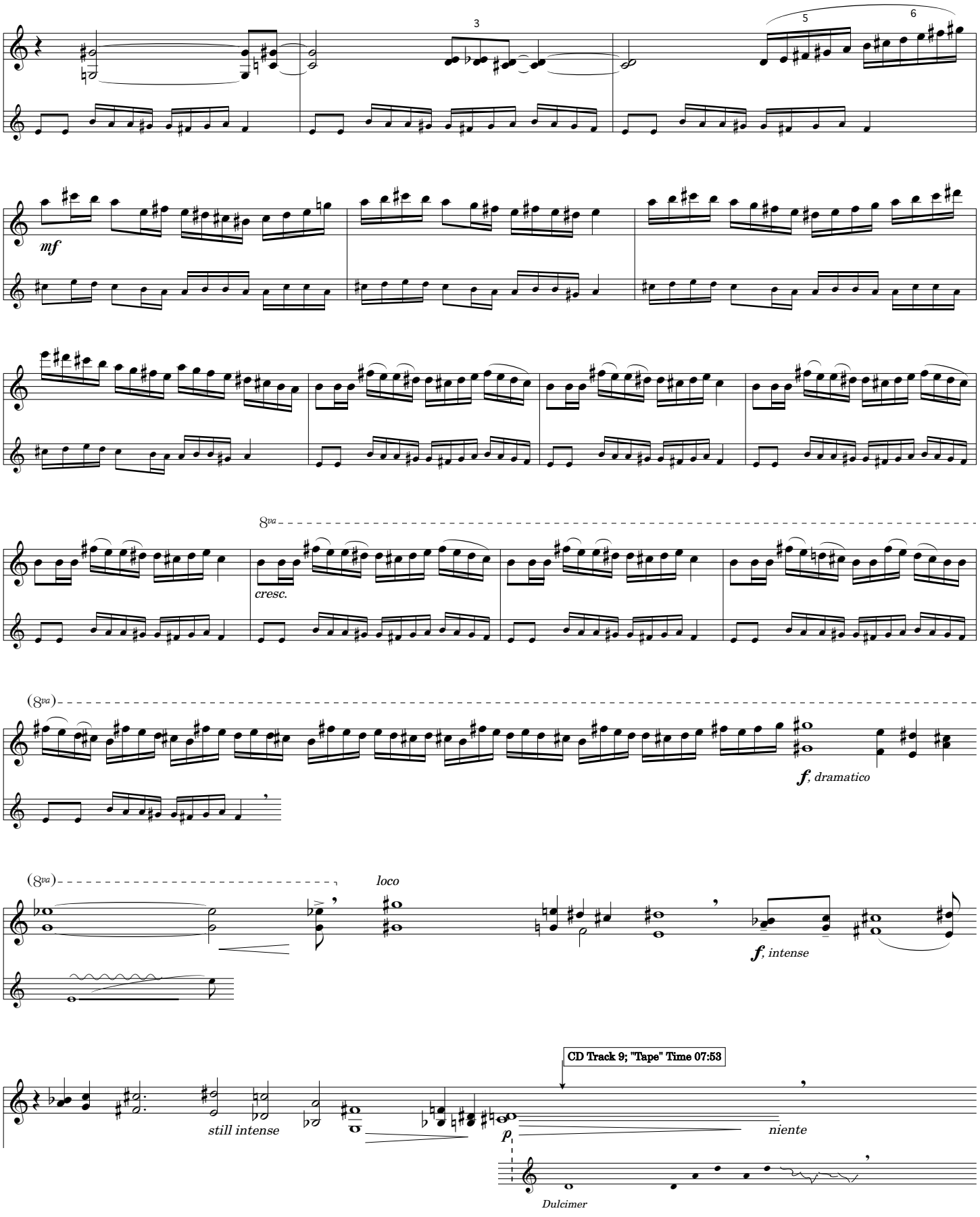


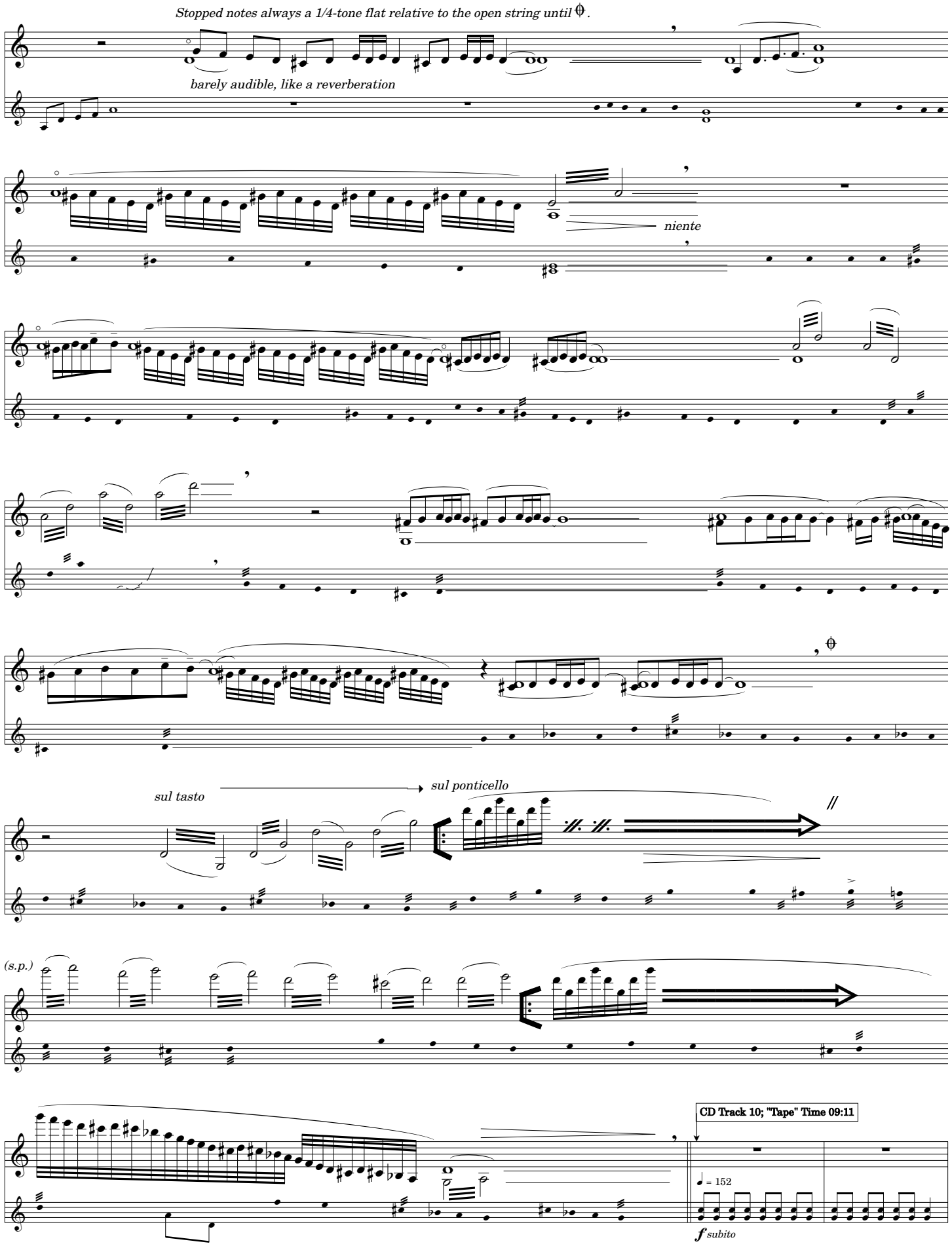

40" to 𝄩
CD Track 2; "Tape" Time 00:42
♩ = 176
f, brillante
(intermittent statements continue)
♩ = 100
mp
♩ = 176
f
faster, very free
♩ = 100
mp
♩ = 176
f
♩ = 100
mp
mf
♩ = 160
CD Track 3; "Tape" Time 01:08
f
accel.
♩ = 176
♩ = 100
8va
𝄩 Wait for tape gliss., then continue
♩ = 184
CD Track 4; "Tape" Time 01:21
gliss.
(intermittent statements continue)
accel. ad lib.
simile
CD Track 5; "Tape" Time 01:52
niente
continues

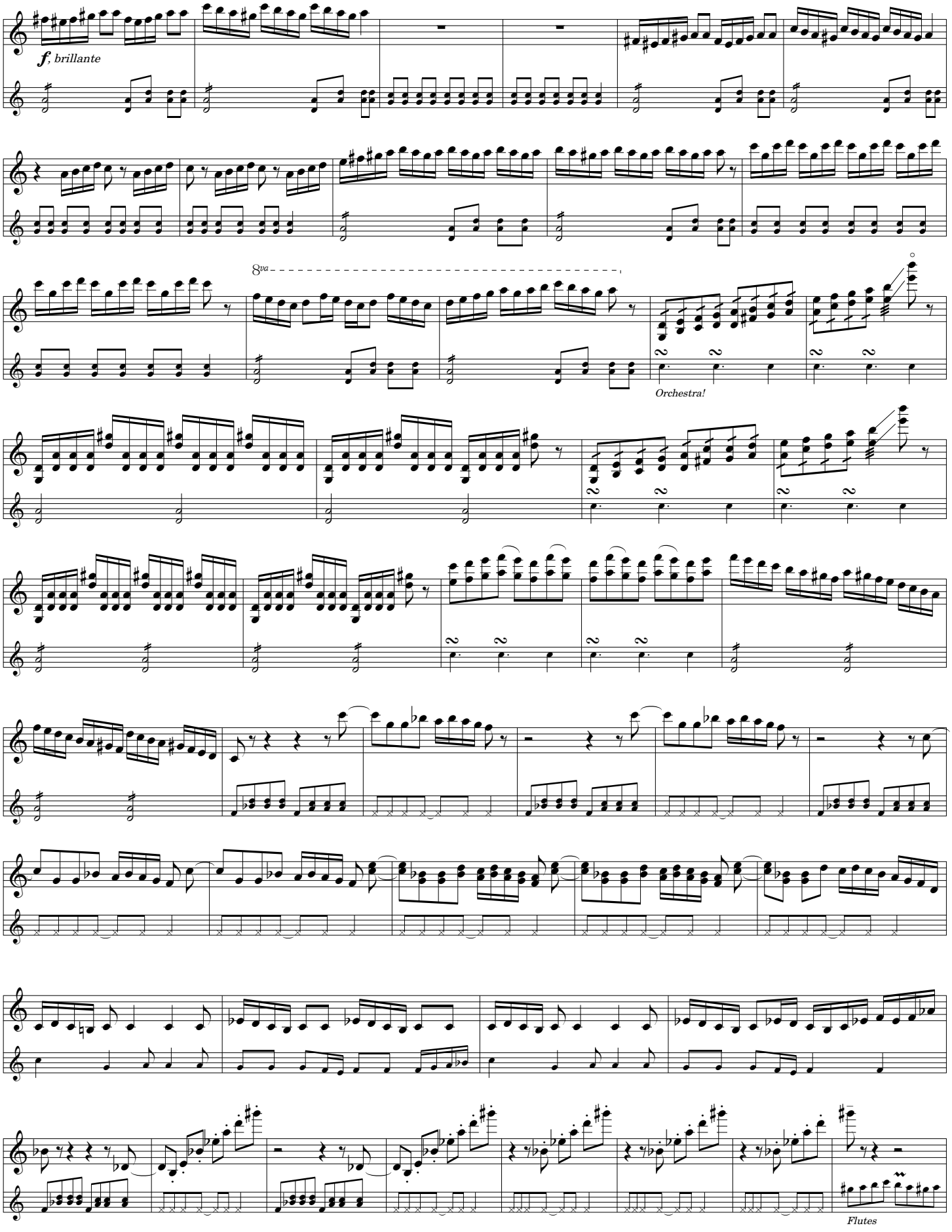

"Tape" Time 02:15
Horns
f
open "A" sempre
sul D
f
open "A" sempre
8va
pp
Flutes
continues
Horns
f
CD Track 6; "Tape" Time 03:55
gliss.
ff
pizz.
f
Play these 8 measures 4 times f, mf, mp, p,
always getting softer,
but with visible energy.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
gliss.
pizz.
4 times
(3 repetitions)

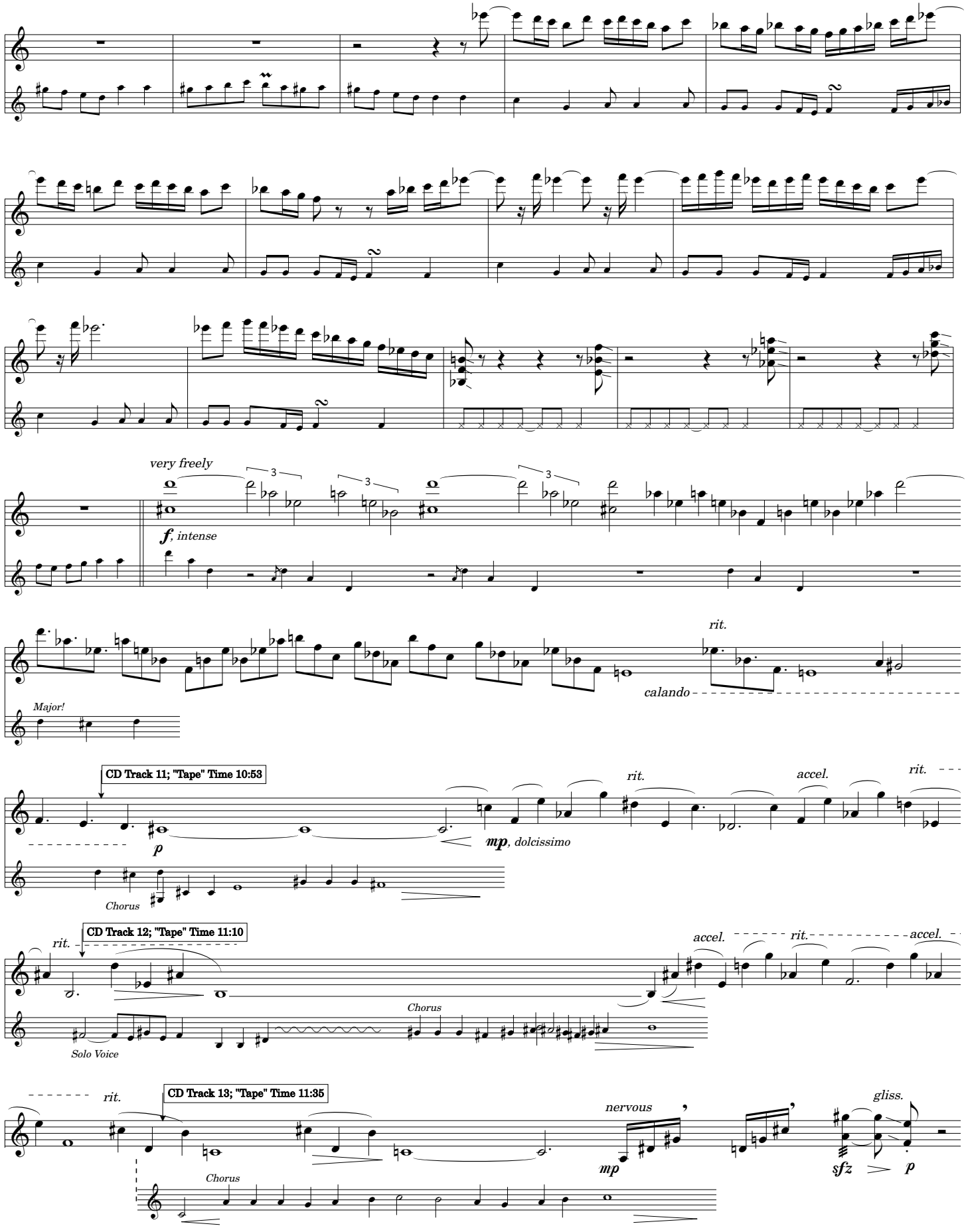

arco
ppp
but energetic
f subito
CD Track 7; "Tape" Time 05:05
f, sonore
mf, accompagnato
accel.
f
8va
(8va)
CD Track 8; "Tape" Time 05:43
niente
Flutes

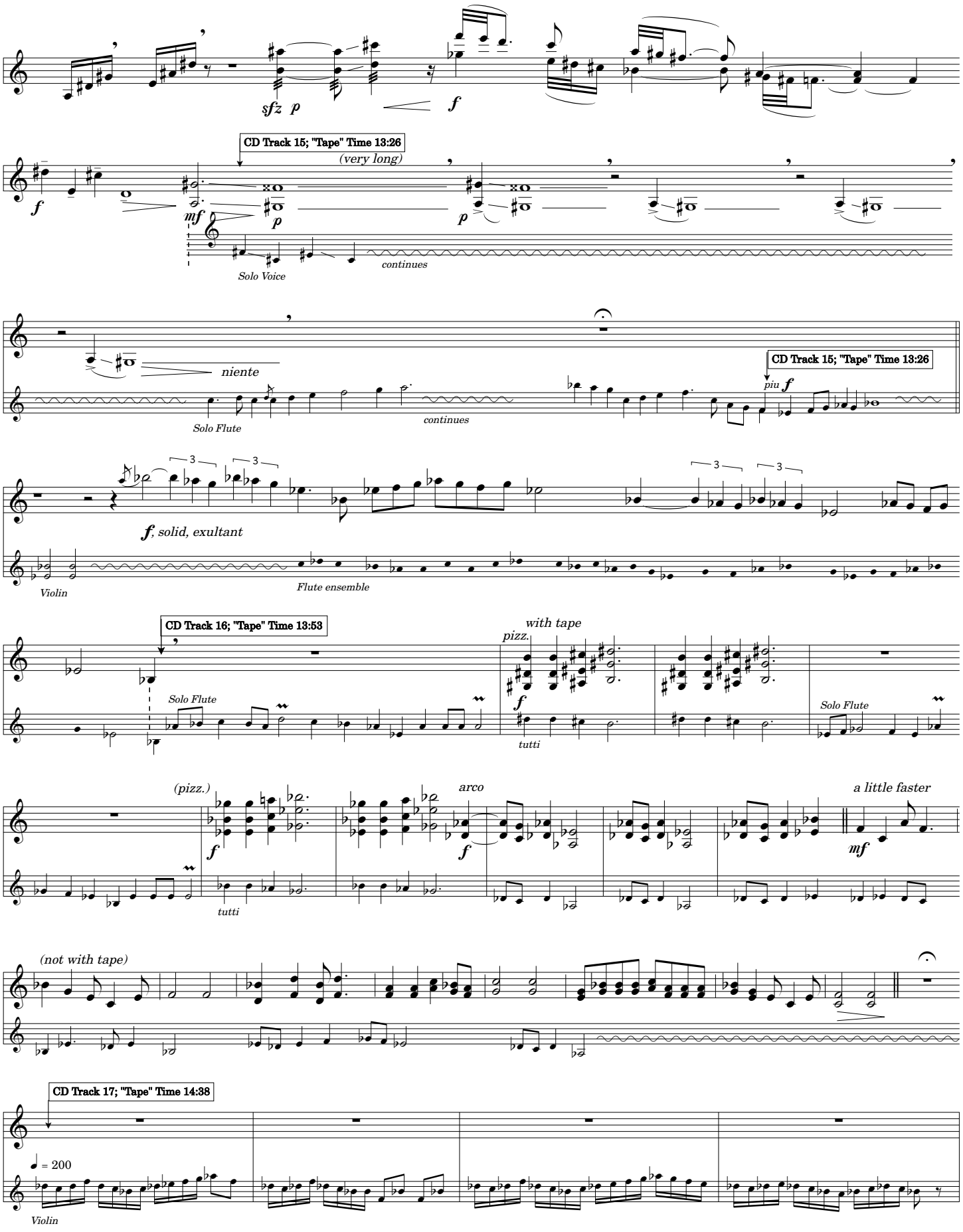

8va
mf, playful
"Tape" Time 06:18
fp, accompagnato
penetrating, but accompanying

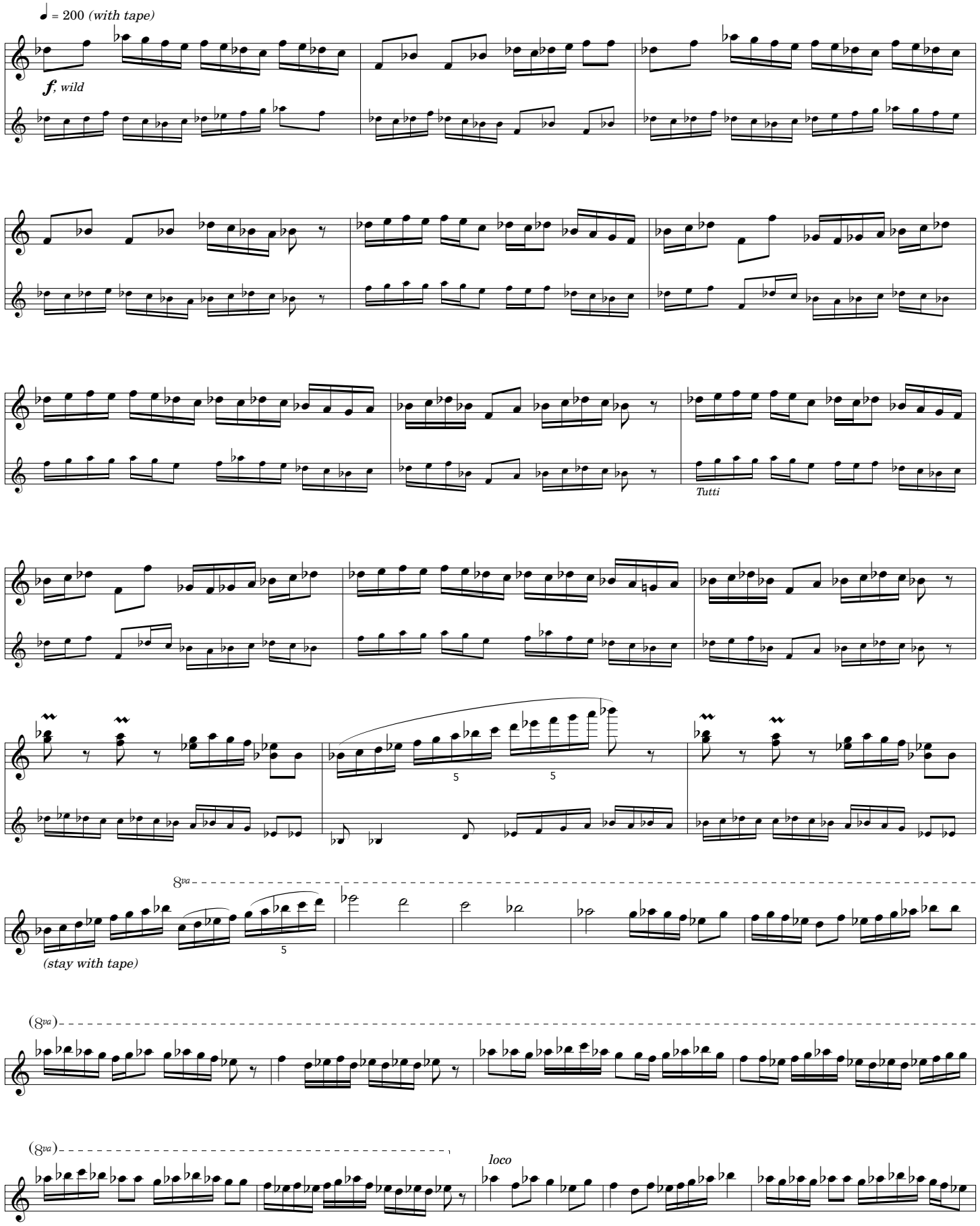

3
5
6
mf
8va
cresc.
(8va)
f, dramatico
(8va)
loco
f, intense
CD Track 9; "Tape" Time 07:53
still intense
p
niente
Dulcimer

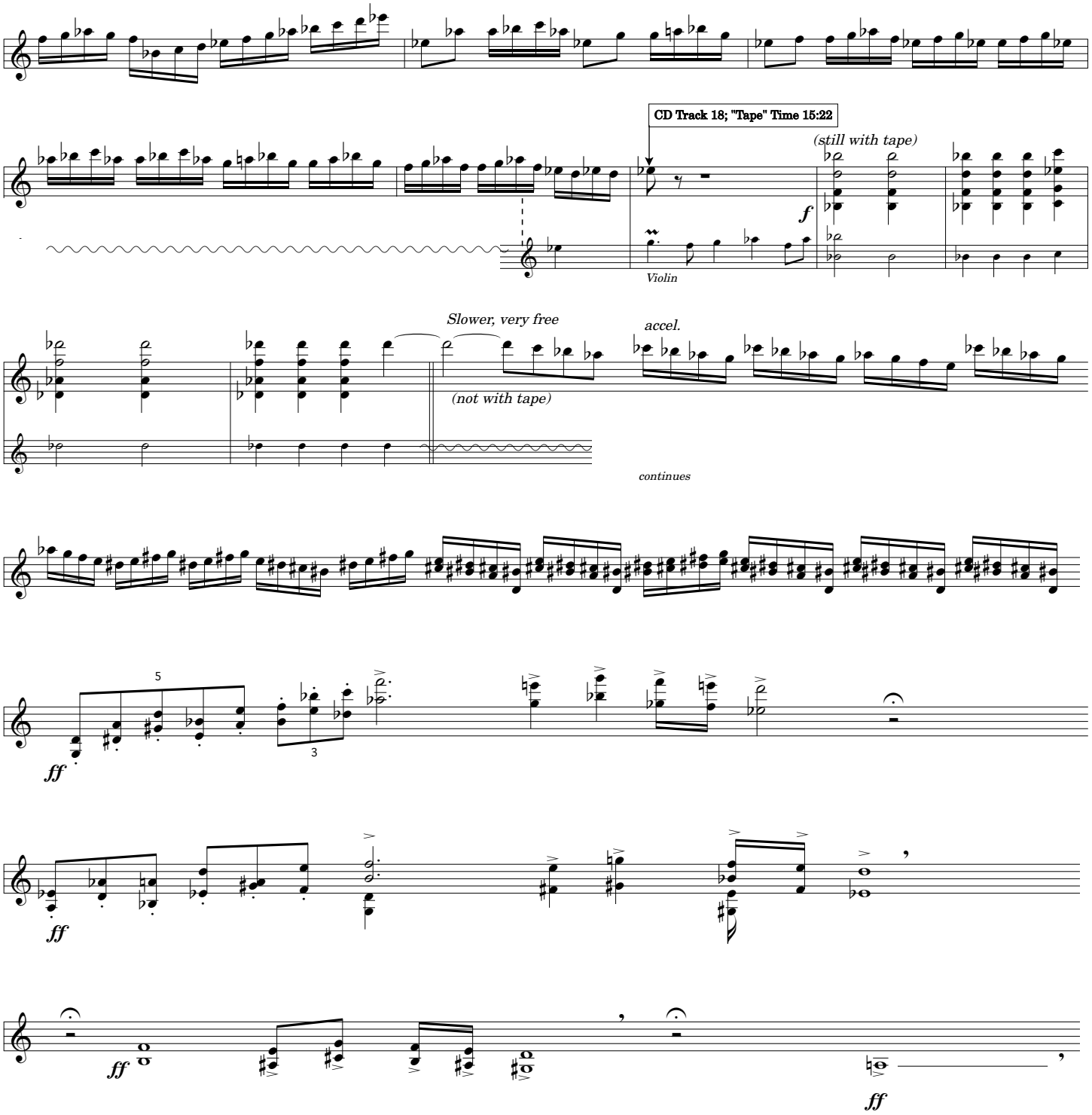

Stopped notes always a 1/4-tone flat relative to the open string until ⊕.
barely audible, like a reverberation
niente
sul tasto
sul ponticello
(s.p.)
CD Track 10; "Tape" Time 09:11
♩ = 152
f subito

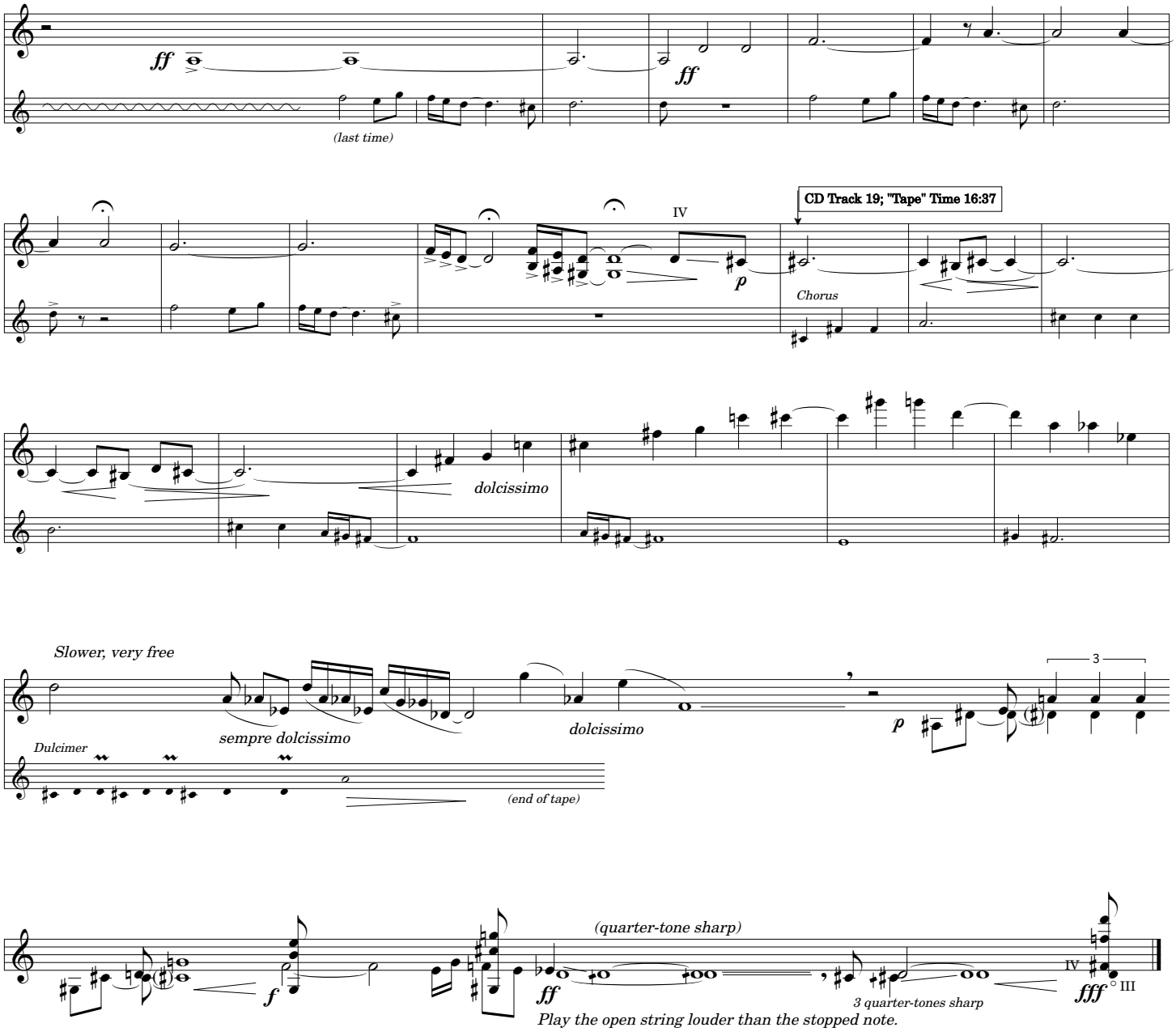

f, brillante
8va
Orchestra!
Flutes


very freely
f, intense
Major!
rit.
calando
CD Track 11; "Tape" Time 10:53
p
mp, dolcissimo
rit.
accel.
rit.
Chorus
CD Track 12; "Tape" Time 11:10
rit.
accel.
rit.
accel.
Chorus
Solo Voice
rit.
CD Track 13; "Tape" Time 11:35
nervous
mp
gliss.
sfz
p
Chorus


sfz p
f
CD Track 15; "Tape" Time 13:26
(very long)
f
mf
p
p
Solo Voice
continues
niente
Solo Flute
continues
CD Track 15; "Tape" Time 13:26
piu f
f, solid, exultant
Violin
Flute ensemble
CD Track 16; "Tape" Time 13:53
with tape
pizz.
f
tutti
Solo Flute
Solo Flute
(pizz.)
f
tutti
arco
f
a little faster
mf
(not with tape)
CD Track 17; "Tape" Time 14:38
♩ = 200
Violin


♩ = 200 (with tape)
f, wild
Tutti
5
5
8va
(stay with tape)
(8va)
(8va)
loco


CD Track 18; "Tape" Time 15:22
(still with tape)
f
Violin
Slower, very free
accel.
(not with tape)
continues
5
3
ff
ff
ff
ff


ff
(last time)
ff
IV
CD Track 19; "Tape" Time 16:37
p
Chorus
dolcissimo
Slower, very free
sempre dolcissimo
dolcissimo
3
p
Dulcimer
(end of tape)
f
ff
(quarter-tone sharp)
3 quarter-tones sharp
IV
III
fff
Play the open string louder than the stopped note.

Ukrainian Fantasy was written for Ukrainian-American violinist Adrian Bryttan, who requested a violin and piano piece employing Ukrainian folk melodies in a work similar to Ravel's *Tzigaine*. However, as I listened to this folk music, particularly in recordings of unadulterated folk performances, I became too intrigued by the actual sound quality of the music to be happy with a translation to piano. I convinced Adrian that what he really wanted was a piece which used the actual sound of these recordings as a context for a violin fantasy. So the piece emerged as a work for violin with a collage "tape" of material assembled from a wealth of folk recordings. The main compositional enterprise was to design a form and a sound fabric which would allow the violinist and the audience to revel in the high spirits, humor, nostalgia, frenzy, and lyric emotional power this music evokes.

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